

ARTpact MATERIALS AND PRESENTATION GUIDELINES Rev 7-19-16

Thank you for your willingness to serve God in the visual arts and for your cooperation in following these guidelines. This will help us fulfill our calling with excellence.

MATERIALS:

Acceptable Fine Art Materials:

- **Acrylic paints and mediums**
- **Assemblages/Found objects** incorporated in the assemblage or sculpture (Use discretion. If in doubt, consult PACT leader or a Gallery Committee member with an example of your work. Skill-level, experience and presentation is important here.)
- **Collage** – Original works (papers must be firmly attached and protected)
- **Digital Art** - Original works, original concepts, unique drawing/painting techniques in digital media
- **Drawings - colored pencil, soft pastels, charcoal, pencil**
- **Encaustics** – should maintain a fine art look
- **Etching** (same standards as Works on Paper)
- **Glasswork** - Kiln formed or Stained Glass (Must be original and exhibit a high degree of skill level)
- **Hard and soft metals**
- **Mixed media & assemblages** - Materials used need to be a combination of any of the other accepted materials (Cold wax, acrylic mediums are all acceptable; Mod Podge and resin are not acceptable).
- **Mosaics** – Original glass, stone, metal, clay or ceramic materials. Do not use pre-fabricated shapes or structures for your art. A plate base may be acceptable depending on the application. (Generally, plastic inclusions and pre-fab “craft” items are not acceptable).
- **Oil pastels, charcoal** (protected with glass or spray acrylic coating and varnish)
- **Oil paints or water-soluble oils** (must be fully dried)
- **Original photography** – must be framed or firmly attached and varnished if mounted on a cradled board.
- **Pottery** – must be original work
- **Quilts & Fiber Art** - We happily accept “Art” quilts and unique fiber pieces. Quilts should be original in design.
- **Sculpture** – original, unique stone, wood, metal, clay, or glass (must be able to stand independently). Sculpture should be completely original.
- **Soft pastels** - must be presented under glass or sprayed with acrylic and varnished
- **Watercolor, inks** - must be under glass or sprayed with acrylic or varnish
- **Wood/Stone** - your form should be original
- **Works on paper** - high quality watercolor, pastel paper, handmade paper must be heavy enough to not ripple in the frame. Protect with frame and glass or mount on cradled board and seal with varnish.

Unacceptable Fine Art Materials: *(If you have questions about a material please contact the gallery committee)*

- **Gold or silver pen markers, spray paint (graffiti)**
- **Plastic**
- **Craft materials of any kind**
- **Pre-formed purchased craft shapes** (hearts, crosses, statue forms of papier-mâché, etc.)
- **Scrapbook supplies or craft embellishments** (any off-the-shelf “craft pieces”)
- **Rhinestones and sequins** (Fine beads and glass included in mosaics or fiber art are ok)
- **Spray glitter** of any kind on anything
- **Crepe paper, construction paper**
- **Popsicle sticks, pipe cleaners, toothpicks**
- **Construction spray foam insulation** (anything that changes or deteriorates quickly is not acceptable)

PRESENTATION:

Acceptable Presentation:

- Professional presentation.
- Artwork that is ready to hang (correct hardware).
- Canvas - Must have 1.5" inch depth with sides finished. Gallery wrap canvas is acceptable (no staples showing).
- Cradled boards (.50" size in depth are accepted up to 11" x 14"). All others must be 1.50" in depth.
- Artwork framed with professional-looking substantial wood or metal frames.
- Matting and/or Glass or Varnish for protection when needed.

EXCEPTIONS on depth requirements:

1. Assemblages with things protruding
2. Glass mounted on .75" MDF board
3. Photography on aluminum

Unacceptable Presentation:

- Clip frames, cardboard hangers, sticky-press adhesive hangers
- Cheap metal or plastic frames
- Rippled warped photographs under glass (photos should be properly adhered FLAT by dry mount or adhesive)
- Framed or unframed art with items not firmly attached
- Unframed art with sides not finished with Clear Coat *or* paint *or* covered with materials in the piece
- Artwork that cannot be touched
- Wet oil paintings
- Screw eyes and wire that are incompatible with the weight of the piece (Please use picture hanging wire)
- Saw tooth hangers - Anything with glass needs more than a saw tooth
(There are a few exceptions. Email your request to the gallery committee at deedayart@gmail.com)

DESIGN:

Design is a very important component. Artwork must be well designed.

ORIGINALITY:

It is assumed that the art you submit to the gallery is your original art. No studies of other artists' work.

LETTERING ON ARTWORK:

It is better to leave the words off unless you are skilled at lettering.

Words should not: be printed in computer fonts in Photoshop or simply adhered to the piece, unless the entire piece is a collage AND the lettering is a very well integrated part of the piece. If you have questions please ask.

Inclusion of artwork in any exhibit is subject to approval by the Gallery Committee and the Church Leadership.